



BATMAN



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AUG.
NO. 224

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BATMAN



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MAIL YOUR POSTAGE-PAID REPLY CARD NOW!

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FILL IN COUPON — REPLY CARD
CUT & MAIL TODAY — NO STAMP NEEDED

CHECK CARDS
DESIGNED

DON'T CUT! DO FOLD & SEAL (Paste, Staple or Scotch Tape)

Send me my first order of 12 Greeting Card Boxes to sell as checked below — and complete facts on how to win Grand Prize Awards.

Check one only: ☐ Christmas ☐ All Occasion Cards

Name _____

Address _____ Apt. No. _____

City _____ State _____ Zip _____

Parent's Signature _____

CLOUDS CLUSTER IN A SLATE-GREY SKY LIKE ANCIENT MOURNERS... A FINGER OF WIND POKES SHARPLY FROM THE RIVER... AND RAIN FALLS WITH A SAD WHISPER ON NEW ORLEANS...



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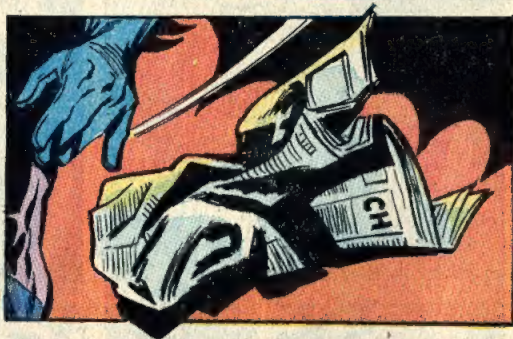
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A MISSION
OF MERCY--
AND
VENGEANCE--
TAKE THE
DREADED

BATMAN

TO THE LOVELY AND
HISTORIC CITY ON THE
BANKS OF THE
MISSISSIPPI, BIRTH-
PLACE OF JAZZ,
AND SETTING FOR ONE
OF THE MOST BIZARRE
STRUGGLES OF HIS
CAREER... A DEATH-
DUEL WITH A LIVING
FIEND AT THE --

"CARNIVAL of the CURSED"



PENNY O'NEIL-- WRITER
IRV NOVICK & --ARTISTS
DICK GIORDANO
JULIUS SCHWARTZ--EDITOR

YOU DON'T SEE THEM MUCH ANYMORE, NOT EVEN IN NEW ORLEANS... THE OLD-FASHIONED JAZZ FUNERALS. BUT NO OTHER KIND WOULD BE RIGHT FOR CHARLES "BLIND BUDDY" HOLDEN... LAST--AND GREATEST-- OF THE HORN-MEN...



...BECAUSE NEW ORLEANS JAZZ IS AN HONEST MUSIC, A JOYOUS SOUND THAT CELEBRATES LIFE WHILE NEVER FORGETTING DEATH! SO THESE MOURNERS TRUDGE THROUGH THE CITY'S HISTORIC FRENCH QUARTER, WEEPING OPENLY...



...THERE AREN'T MANY TRADITIONAL JAZZMEN LEFT, AND THAT IS A SHAME...IT'S SAD THAT A MAN'S LEGEND CAN DIE BEFORE HIS BODY DOES...



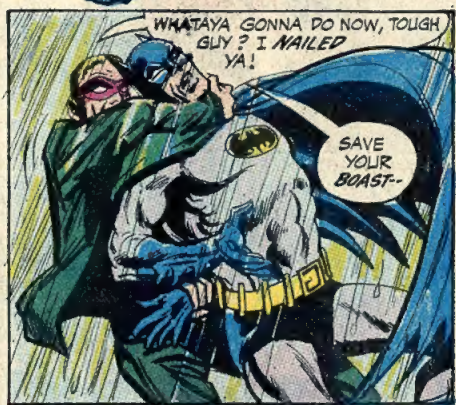
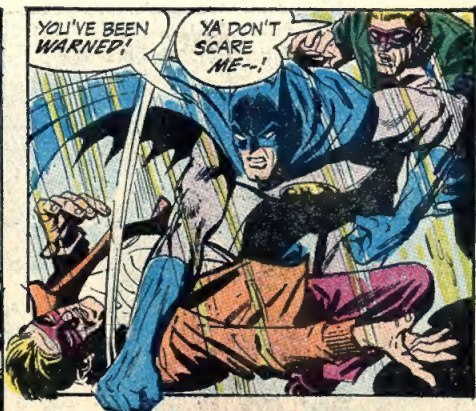
SUDDENLY, FROM A DARKENED DOORWAY...



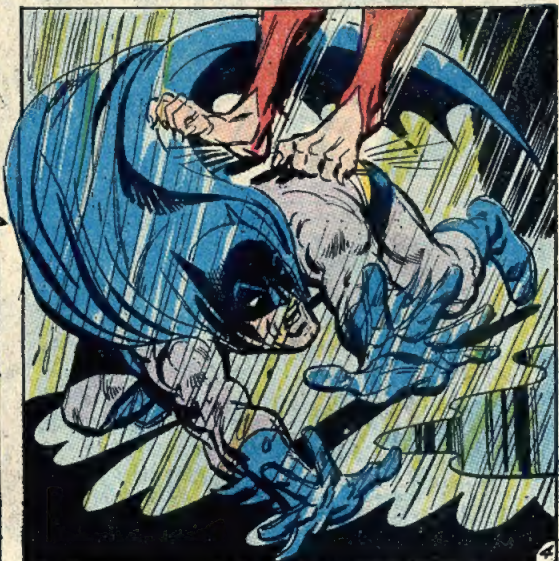
OUTTA THE WAY, POPS!

WE'RE JOININ' THIS HERE PLANTIN' PARTY!

VERMIN! CRAWL BACK TO YOUR HOLE--



SUDDENLY, A DARK SHAPE HURLS FROM A NEARBY BALCONY--AND FELS THE MIGHTY CRIME-FIGHTER...





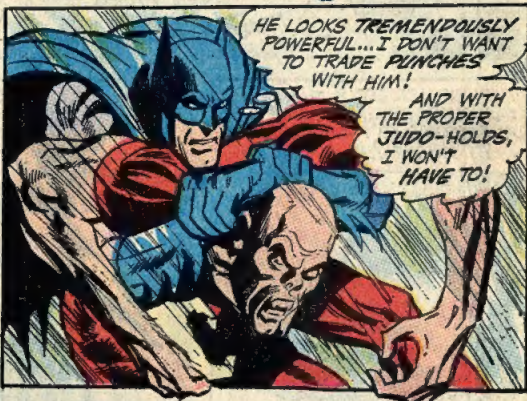
IS THAT A MAN...
OR SOME SORT
OF HELLISH
BEAST?!

I AM
MOLOCH...
WHO WILL
NOT BE
INTERFERED
WITH!



IT TALKS LIKE A HUMAN
BEING... SO MAYBE IT'LL
FALL LIKE ONE!

I'D BETTER
TRY TO FINISH
THIS FAST...



HE LOOKS TREMENDOUSLY
POWERFUL... I DON'T WANT
TO TRADE PUNCHES
WITH HIM!

AND WITH
THE PROPER
JUDO-HOLDS,
I WON'T
HAVE TO!

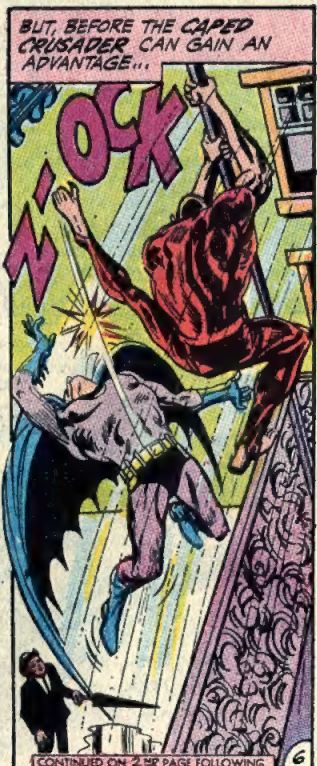
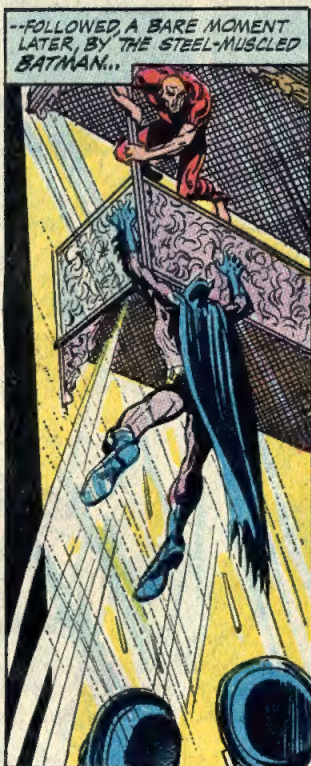


IT DIDN'T TAKE--!
HE'S BRUTALLY
STRONG--!

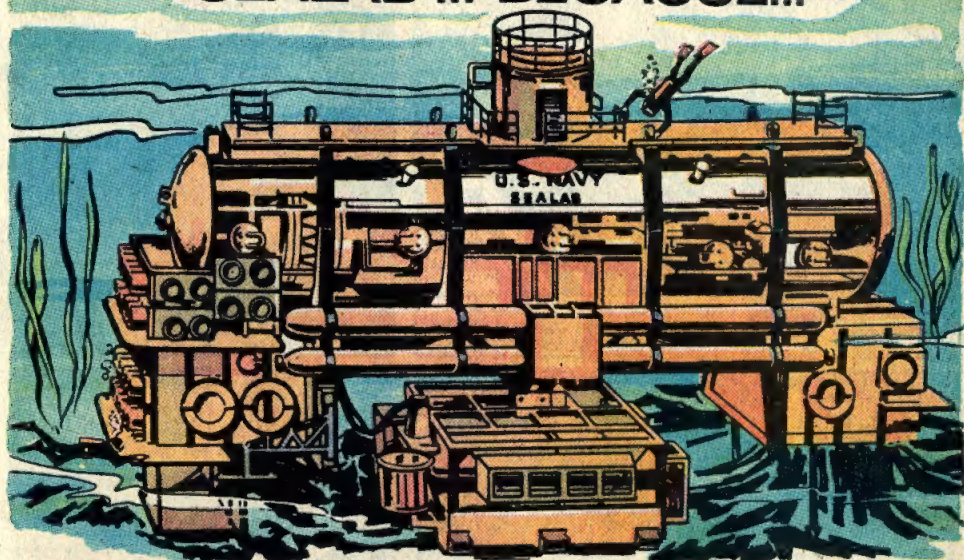


HE'S NOT SAYING A WORD!
LIKE SOME RELENTLESS
DEMON--!

I WON'T BEAT HIM
BEING FANCY!-- HAVE
TO CHANCE SLUGGING
IT OUT!



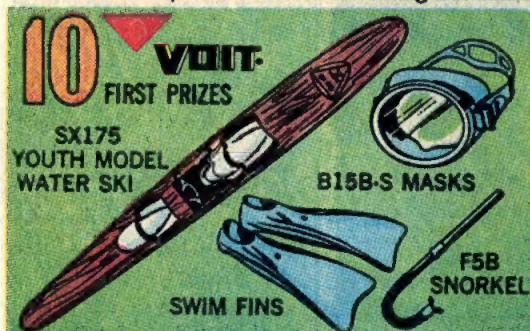
**"I'D LIKE TO LIVE FOR TWO WEEKS
ON THE OCEAN FLOOR IN
SEALAB III BECAUSE..."**



**FINISH THIS SENTENCE AND YOU MAY BE ONE OF
160 PRIZEWINNERS IN AURORA'S
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Build this perfectly-scaled replica of the incredible U.S. NAVY SEALAB III. The precision model includes living quarters, recreational facilities and complete technical detailing.

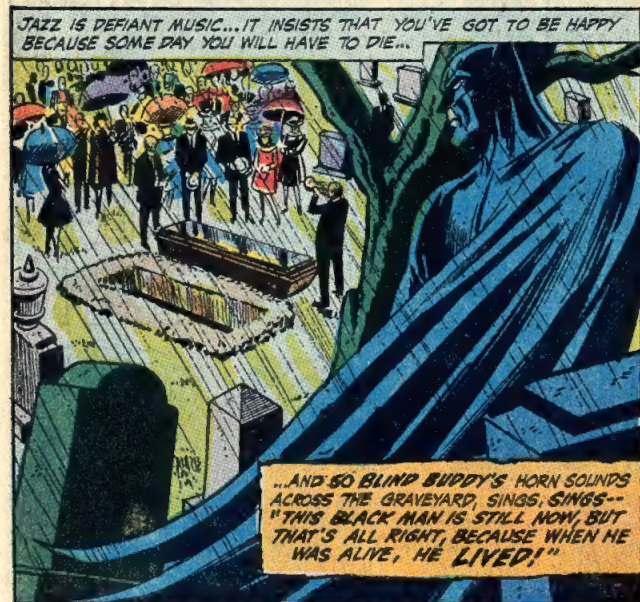
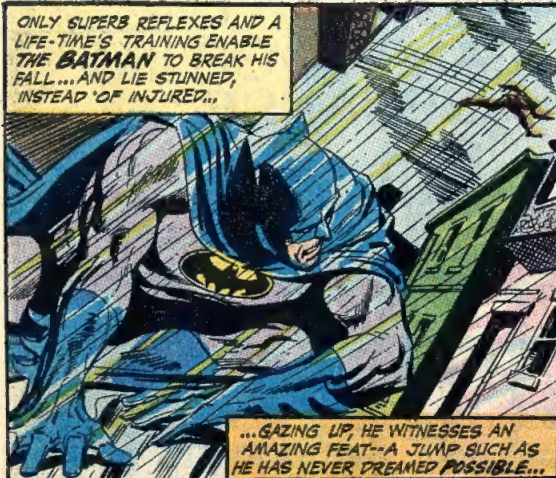
It may give you some ideas that will help you to win one of 160 prizes of AMF-VOIT skiing and scuba gear.

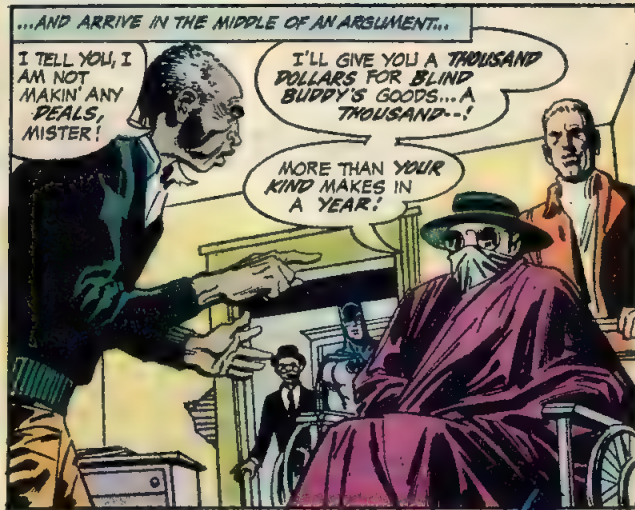
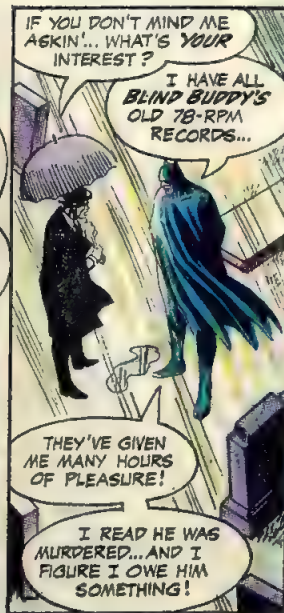


Send in your entry, along with your name and address. Enclose an end flap from an Aurora U.S. Navy Sealab III Kit, or a reasonable facsimile. At your favorite hobby counters now. This contest is void in states where it is prohibited by law. All entries must be received by July 31, 1970.

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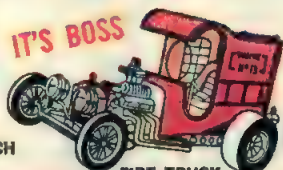
WHAT'S THE WORD?

IT'S WILD



RAIDERS COACH

IT'S BOSS



FIRE TRUCK

IT'S GROOVE



ICE CREAM TRUCK



IT'S
POP CORN WAGON

SEND TO: ONE WORD, MPC, DEPT. C, 126 GROESBECK HWY., MT. CLEMENS, MICH., 48043

EASY TO BUILD — HARD TO DESCRIBE. THAT'S MPC'S CUSTOM CAR KITS! BUT IF YOU HAVE A WORD THAT TAGS THE POP CORN WAGON, MPC'S GREAT NEW MODEL CAR KIT IN SUPER-SIZE 1/20th SCALE, LET US KNOW! BUILD THE POP CORN WAGON, THEN WRITE DOWN YOUR LATEST GROOVE WORD DESCRIBING IT AND SEND THE WORD TO US. WE WANT TO HEAR FROM YOU. IN ONE WORD.



THE ONE WORD IN MODEL KITS



ADMIT ONE (1) TO
PALISADES
AMUSEMENT PARK

ADMISSION **FREE** PARKING

GOOD MONDAY,
WEDNESDAY
AND FRIDAYS

WORTH
\$1.10

(EXCEPT
HOLIDAYS)
UNTIL 7PM.

PALISADES

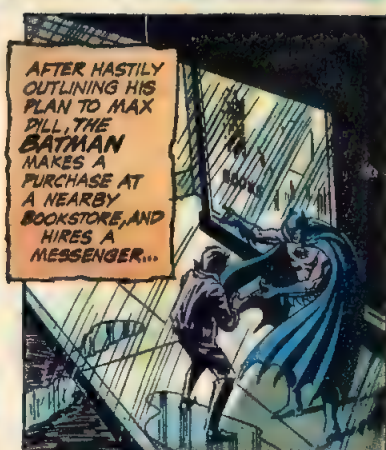
AMUSEMENT PARK N.J.

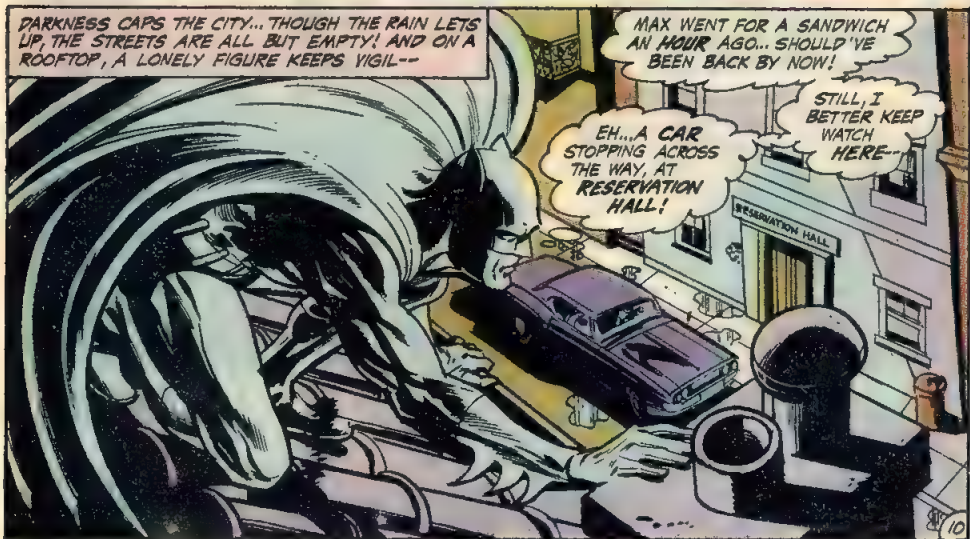
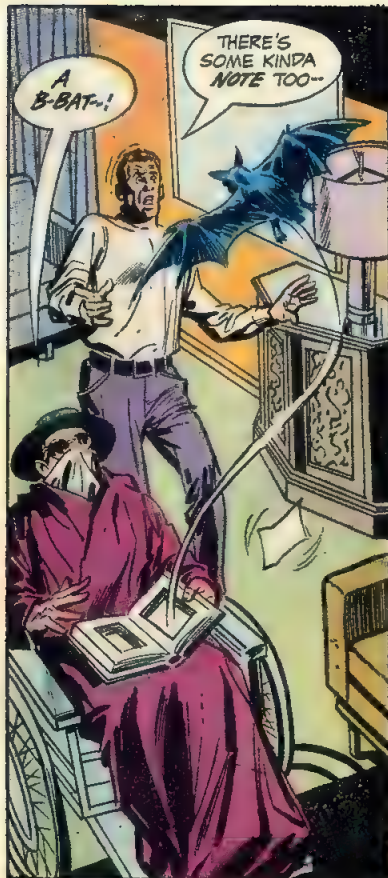
1/2 MILE SOUTH OF THE
GEORGE WASHINGTON BRIDGE

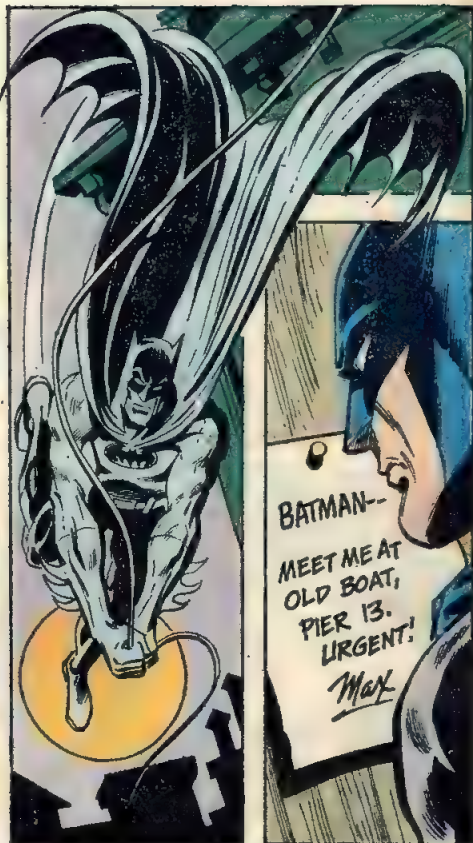


COMICS IN
MAY THROUGH
OCTOBER HAVE
THE **FREE!**
COUPON!

Free Ride **CAROUSEL** Free Ride **WHIP**







BATMAN--
MEET ME AT
OLD BOAT,
PIER 13.
URGENT!
Max

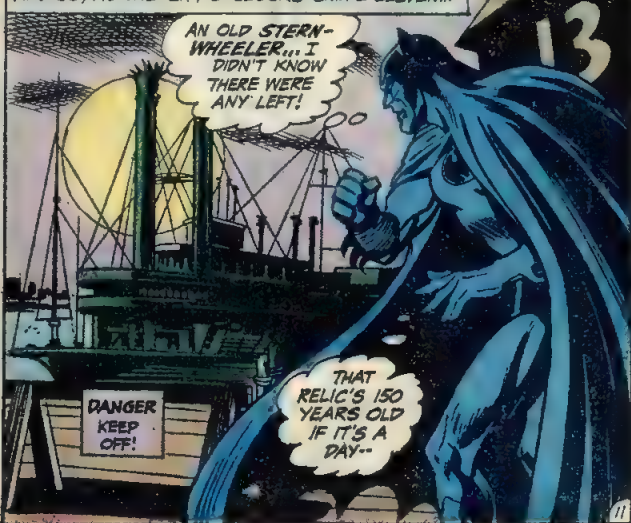


THEY MUST HAVE CAPTURED
MAX... AND ARE USING
HIM TO BAIT A TRAP!

TRAP OR NO... I'VE
GOT TO GO, FOR
MAX'S SAKE!

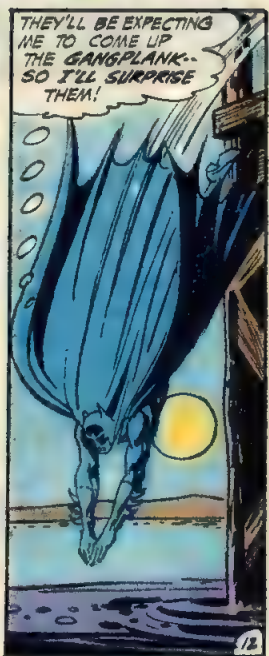
BUT I
DON'T
HAVE TO
GO THE WAY
THEY
EXPECT
ME TO!

AND SO, AS THE CITY'S CLOCKS CHIME ELEVEN...

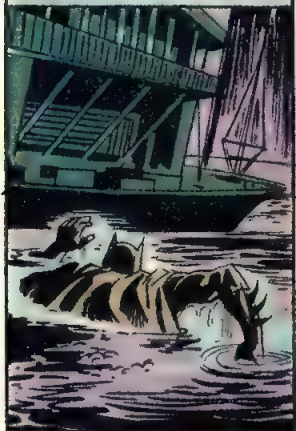


AN OLD STERN-
WHEELER... I
DIDN'T KNOW
THERE WERE
ANY LEFT!

THAT
RELIC'S 150
YEARS OLD
IF IT'S A
DAY--



WITH SWIFT, STRONG AND
SILENT STROKES, THE
BATMAN BREASTS THE
FIERCE, RAIN-SWOLLEN
CURRENT OF THE MISSIS-
SIPPI-- OUT INTO THE
CHANNEL, AND THEN AROUND...



AND IN THE CRAFT'S
SALON, ONCE
THE SITE OF
LAVISH BALLS
AND MERRY
FLIRTATION...

YA KNOW, THE
GUYS WHAT BUILT
THIS TUB KNEW
HOW TO LIVE!

AIN'T IT THE TRUTH!
MAN, THIS'S REAL
CLASS!

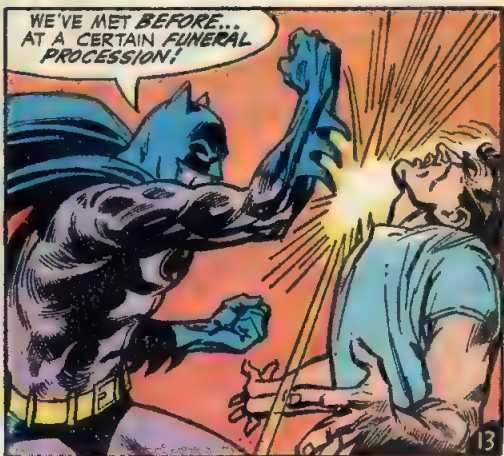


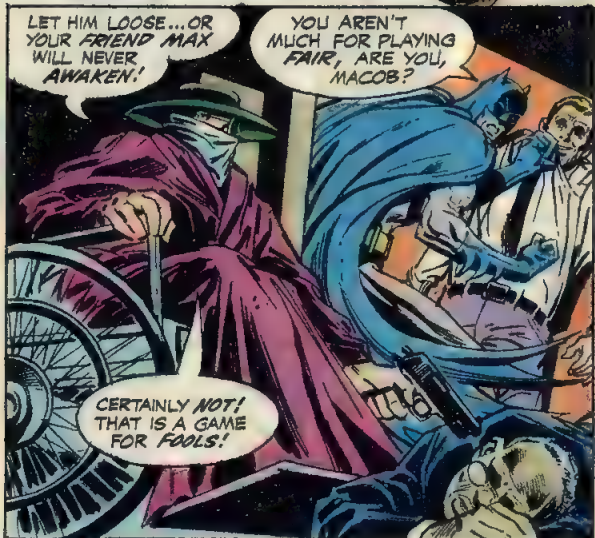
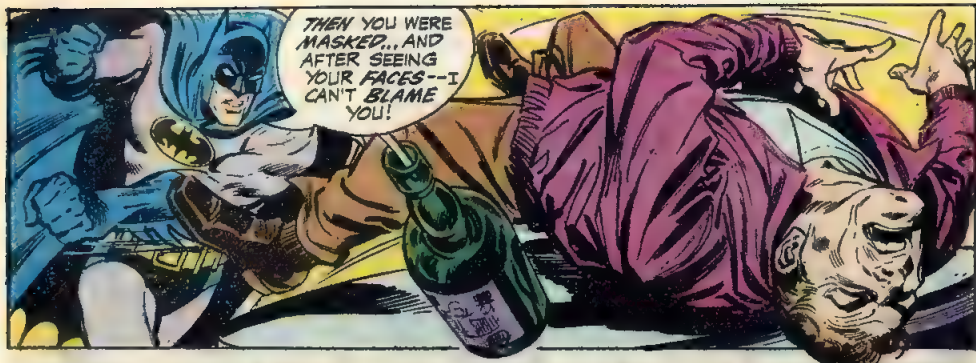
ENJOY IT WHILE
YOU CAN...
PUNKS!

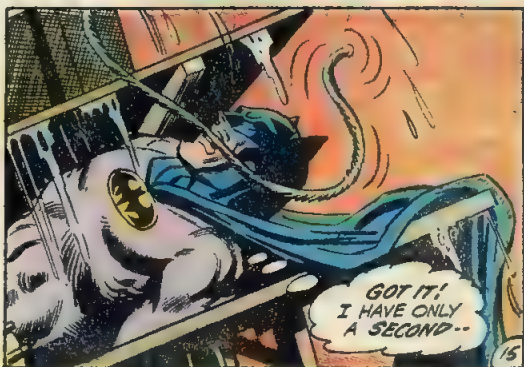
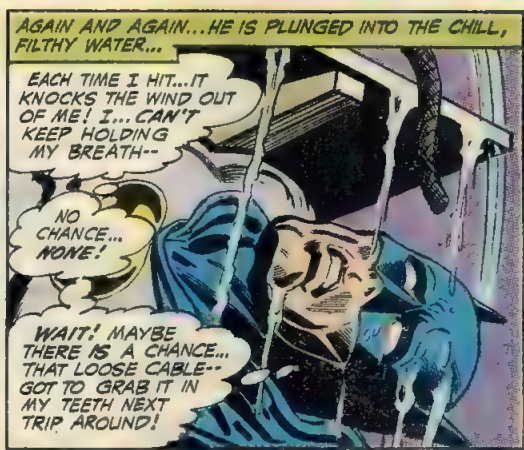
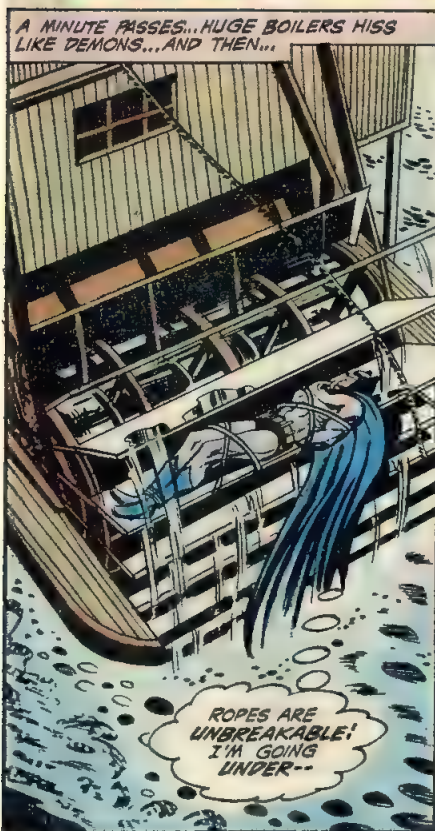
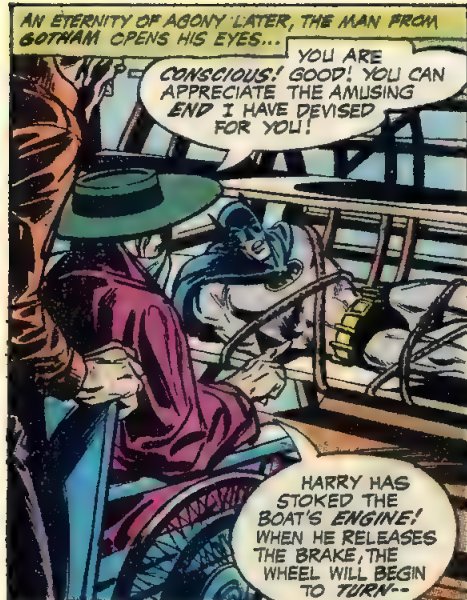
THE
BATMAN
AGAIN--!



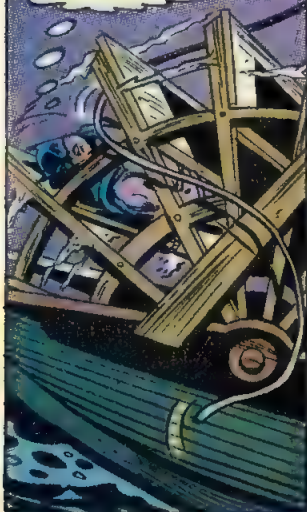
WE'VE MET BEFORE...
AT A CERTAIN FUNERAL
PROCESSION!







IF I CAN SNAP MY HEAD
SHARPLY...TOSS THE CABLE
FAR ENOUGH...



SO FAR, SO GOOD!
NOW, IT'S A MATTER
OF LUCK!

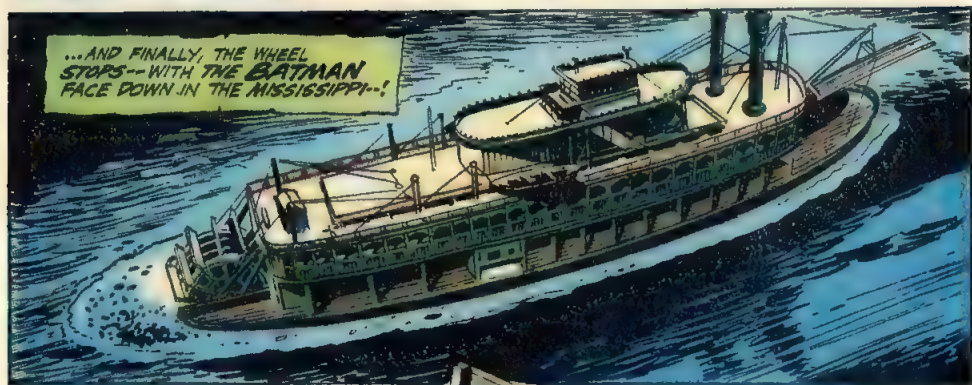


THE THICK LINE RATTLES
AROUND THE WHEEL'S AXLE...

... CATCHES AND, AS THE PADDLE-
WHEEL CHURNS, WINDS TIGHT...
AND TIGHTER STILL! METAL
SCRAPES METAL...THE STEEL
CABLE BINDS FIRM...

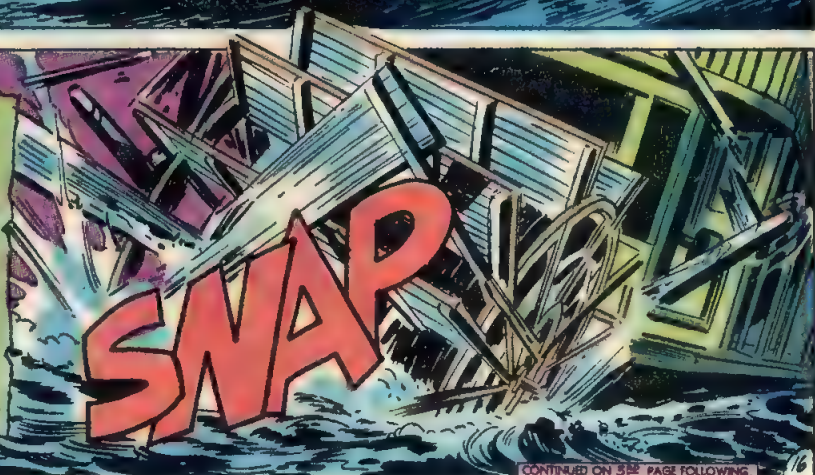


...AND FINALLY, THE WHEEL
STOPS--WITH **THE BATMAN**
FACE DOWN IN THE MISSISSIPPI--!



BUT THE
ENGINES
CONTINUE TO
POUR POWER
INTO THE
ASSEMBLY,
UNTIL THE
ANCIENT
MACHINERY
CAN NO
LONGER
TAKE THE
STRAIN! WITH
A SOUND
LIKE A SMALL
CANNON, THE
AXLE BREAKS...

SNAP



CONTINUED ON 352 PAGE FOLLOWING.

LETTERS to the BATCAVE



S-469

Dear Editor:

This is not a letter to congratulate you on the way you've collaborated with your writers and artists to bring *Batman* back to the heights of mystery and suspense that was his in the '40's; when men called him "The Batman!" instead of a personal "Batman". No, this is not the purpose of this letter.

This letter is also not to tell you about how you've brought Bruce Wayne, the MAN, more into the spotlight and generally made the strip more realistic with the absence of costumed villains. No sir.

This letter is to ask whether or not you're going to change the title of your letter column. LETTERS TO THE BATCAVE is a grand tradition, but it doesn't fit.

—CHRISTOPHER JERRECICH, Burlingame, Cal.

Dear Editor:

Well, everything concerning *Batman* seems to have changed. However, there is still one thing that needs to be changed: the title of the letter column. LETTERS TO THE BATCAVE is inappropriate since *Batman* isn't using his *Batcave* anymore. A new title, hopefully selected by the readers, is needed.

—ROGER SCHOOLCRAFT, Follansbee, W.Va.

Dear Editor:

As there is no longer a *Batcave*, methinks the lettercol needs a new name! BAT-SIGNALS, maybe?

—PETER C. PHILLIPS, Lancs., Eng.

(Three representative letters of the many asking for a switch in titles to this department. Do we go with something new, or do we stay wedded to the old? Readers—pro and con us!—Editor)

Dear Editor:

Describing "This Murder Has Been Pre-Recorded" in *Batman* #220 would be nearly impossible. You had a firm plot, four strong leading characters, sensational art, a minimum of messy details, and in short—a believable story. The change in *Batman* has come off remarkably well.

—SCOTT GIBSON, Sterling, Colo.

(Short—and to the point. The next critic takes longer to get to the same point.—Editor)

Dear Editor:

Batman #220 was superb, with Frank Robbins coming through with his best script yet. Looking at the splash panel, I doubted *Batman* could possibly be back next issue! Introducing Miss: Maria Manning was a nice touch. I hope she does indeed come back!

Bruce Wayne was perfect in his role, assembling the clues for *Batman* to work with. As *Batman* is and always will be an escapist fiction form, it is *Batman* we should escape with.

Starting with a murder mystery, author Robbins led

the "Ace of Detectives" to uncover one clue after another. It was a good idea to make the villain a specialist. When *Batman* drove to the airport, I was sure that this was his method of escape. But the way it was employed was even more masterful. The ending was the only bad point; a bit *schmalzy*.

The art was MAGNIFICENT! The Novick-Giordano team has gone from fair to fantastic. Although the overall art was terrific, the panel that impressed me most was the first one on page seven. You have a winning team.

Oh, yes, the cover. Very good. That's Neal Adams all the time. It reminded me of Infantino's work.

—MARK LeTOURNEAU, Otis AFB, Mass.

(Neal Adams' cover on *Batman* 220 may have reminded you of Infantino's work because our editorial director—'scuse, please—our esteemed editorial director laid out a rough sketch of the cover for Neal to work his remarkable skills upon.—Editor)

Dear Editor:

Regarding *Batman* #220: Good job. The new cover logo is startling, to say the least. As a matter of fact, I'm not entirely sure I like it better than the old one. At worst, it's gaudy and reminiscent of the overblown camp craze (now blissfully buried)...and at best, it's just plain too big to do much with—or should I say, do much around. Oh well; the inside was a lot better anyway. Frank Robbins' story was quite excellent, except for one spot we shall comment upon in the next paragraph. The best part was being introduced to yet another woman in *Batman*'s life...Maria Manning. No romance, please, but I would like to see her appear again. After all, she does have something in common with our *Gotham Gallant*, being a crime-exposé journalist. Besides, Irv Novick's artistic rendition of Miss Manning made her appear quite a classy dame. Kudos!

Now, to get back to the story: the only mar to be found was the fact that we STILL have *Batman* dummies as stand-ins for the supposedly-fatal deathtraps. Perhaps hypnosis is the only answer, but please, O Ed, try to make Mr. Robbins forget that there even could be such things as *Batman* dummies. It's been overdone, used too much, and just plain worn out.

—STEVE BEERY, Alma, Mich.

(Okay, no more dum-dum dummies!—Editor)

Dear Editor:

"This Murder Has Been Pre-Recorded" was certainly a broad step backwards to the glorious golden years of the *Batman*. I thoroughly enjoyed this issue #220 because (1) Frank Robbins wrote the tale, and as everyone knows, when it comes to the *Gotham Goliath*, Mr. Robbins is a world-beater; (2) the Novick-Giordano team's efforts in portraying the dreaded and

mysterious appearances of the *Batman*; (3) minus the "e" in Sandra and Tom Sloane's last name and you have—Sloan—which happens to be my last name!

—CARLTON SLOAN, Chicago, Ill.

(Enough of this lavish praise for *Batman* #220. It's high (or rather low) time for Pesky Pasko to represent the vocal minority!—Editor)

Dear Editor:

Good morning, Mr. Schwartz. This letter you are looking at is from a long-time *Batman* fan who is only mildly amused by hokey stories which feature bits that take off on aspects of certain popular TV shows, such as pre-recorded telephone messages that "self-destruct". He refers specifically to such a message as appears in "This Message Has Been Pre-Recorded" in *Batman* #220. He dislikes this sort of thing because it's a cutesy-type throwback to the days of *Bat-camp*, and because this specific sequence revealed the identity of the murderer in the story on the first page. And, since we all know that *Batman* would never really be killed in his own magazine, there really was no mystery in the murder mystery story. And that, Mr. Schwartz, is like cherries jubilee without the cherries.

There was very little originality of plot to be found in "Pre-Recorded". About 100 out of every 1,000 B-grade gangster flicks made since 1930 have utilized the two angles involved in issue #220: the ruthless employer who holds his employee's job (and, in this case, a song to the tune of "You Owe Me Your Life") like the Sword of Damocles over his head; and the demolitions-expert-turned killer. At any rate, *Nova* certainly was an unusually articulate murderer. It's been years since we've been treated to as eloquent or as witty threats as "Lay off... or else!"

It's unfortunate that ever since Bruce Wayne got involved with this "Victims Incorporated" program of his he is behaving more and more like Mr. Super-sleuth Nonpareil both in and out of *Bat*-costume. The reason that this is "unfortunate" is that it comes at a time when we fans were just getting used (and happily, too) to a more human *Batman*.

So, your mission, Mr. Schwartz—should you accept it—is to ensure that your writer, Frank Robbins, is henceforth more cognizant of the many principles upon which the standards of good comics-writing at DC are built, and of the concepts that it became so necessary to grasp before launching into the latest remodeled *Batman*. Make sure you're conscious of all the premises on which the changes are built. If any of your *Batman* production team is caught slipping, you will be deluged with irate letters, and your boss (es) will disavow all knowledge of your actions. Good-bye, and—good luck, Mr. Schwartz. This letter will self-destruct in five seconds.

—MARTIN PASKO, Clifton, N.J.

(POW!—Editor.)

Dear Editor:

In the night, through the almost-intangible darkness, moves a blue-and-gray-clad figure—the *Batman*! A creature of the night, terrifying, mysterious, right out of the nostalgic Golden Age.

Don't you dare do that to *Batman*. *Camp* was bad enough, but reliving the past is worse.

I'm not criticizing the current image; I'm crazy about it! *Batman* again has an air of mystery, but the stories and art are infinitely superior to those of two and a half decades ago.

Batman has undergone the greatest change of any DC hero. Twenty years from now (when *Robin* gets out of college and dons the *Batman* cowl, assuming he ages at the established rate) the stories now being published will be as fresh as they are today.

This was supposed to be a letter on *Batman* #220, but this is the first time I've mentioned the issue, which brings up a potential problem. The problem is, anything I write about "This Murder Has Been Pre-Recorded" can be said for any other "new look" issue. The new policy in *Batman*, good as it is, has been in effect for too short a time to predict the long-range effects, but is it not possible that these stories may become repetitious?

Knowing this, I can only assume this is a transitory phase; you have other changes in store for *Batman*. If not (and I for one would hate to see it end), I can only hope that an off-beat or otherwise different story appears from time to time.

—R.L. THOMAS, Capron, Ill.

(The follow-up 221st *Batman* had a "different" story in "Hot Time In Gotham Town Tonight"; #221 reunited *Batman* and *Robin* in "Dead Till Proven Alive" along with the off-beat "Case of No Consequence"; and wouldn't you say the current *Batman* book-lengthener is—to borrow an old Astounding Stories tag-line—a "thought-variant"?—Editor)

Dear Editor:

This will be the first time I have written to you; although over the years I have had some pretty strong feelings about the happenings in the *Batman* mag. I am, however, the lazy type who prefers to sit back and listen to both sides of the argument and then root for my side.

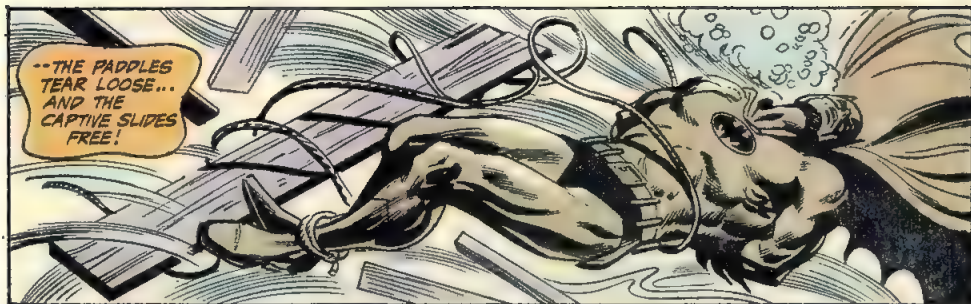
I could not resist writing about the story in issue 220. No, not really about the story but rather about the appearance of Maria Manning. For quite a while there has been a running debate as to whether or not *Batman* or Bruce Wayne should marry. If so, to whom? Recent issues have produced prospective candidates as Ginny Jenkins. From the reactions in the lettercols, she seemed to have made a hit. I personally found her to be a welcome change but I really do not think that she is the type for a person like *Batman*/Bruce.

Since there was really no one else in the running and since Ginny has not made a reappearance, I held my peace. Perhaps I stand alone in this respect but I do think that the introduction of Maria should be followed up. She has already shown to be a very pretty woman and an intelligent one. A bit foolhardy, perhaps, but that just makes her seem all the more feminine (if it's not overdone). Even her name appeals to me (strange as that may seem!).

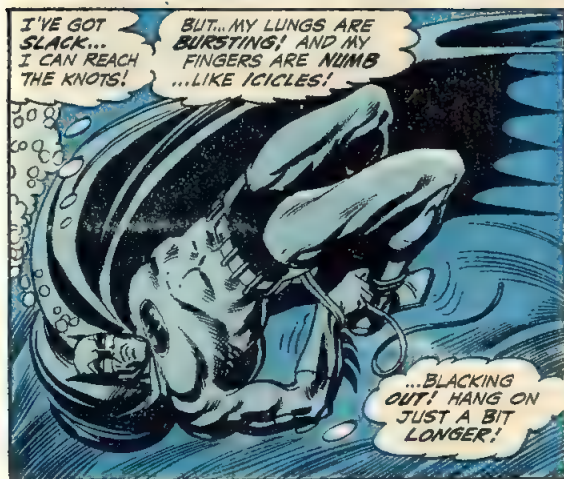
—MARLA RIVERS, Salem, Oregon.

(We leave it to our readers' deductive abilities to unstrange Miss Rivers' final remark!—Editor)

Address communications to LETTERS TO THE BATCAVE, National Periodical Publications, 909 Third Ave., New York, N.Y., 10022



--THE PADDLES
TEAR LOOSE...
AND THE
CAPTIVE SLIDES
FREE!



I'VE GOT
SLACK...
I CAN REACH
THE KNOTS!

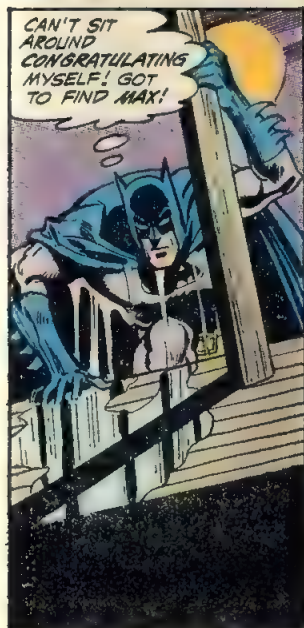
BUT...MY LUNGS ARE
BURSTING! AND MY
FINGERS ARE NUMB
...LIKE ICICLES!

...BLACKING
OUT! HANG ON
JUST A BIT
LONGER!



THEN...

NEVER THOUGHT
PLAIN AIR COULD
TASTE SO GOOD!



CAN'T SIT
AROUND
CONGRATULATING
MYSELF! GOT
TO FIND MAX!



AND IN THE SALON, HE DOES--

TAKE IT EASY,
OLD-TIMER!
YOU DON'T
HAVE TO
TALK!

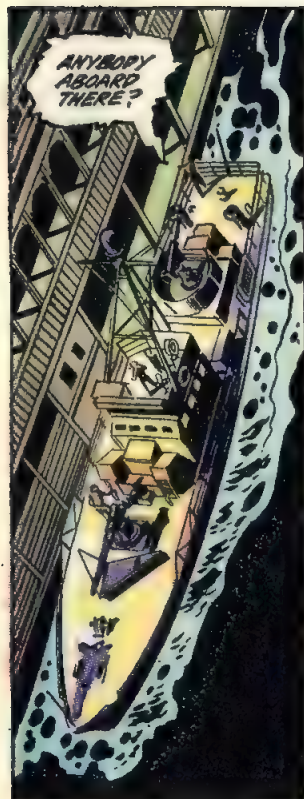
I WANT TO!--
THEY MADE
ME TELL...
MADE ME!

TELL
WHAT?--



WHERE *BLIND BUDDY'S*
HORN IS... HOW WE BURIED
IT WITH HIM! THEY SAID
THEY WERE GOIN'
TO DIG IT UP!

ANYO!
THIS IS
THE COAST
GUARD--



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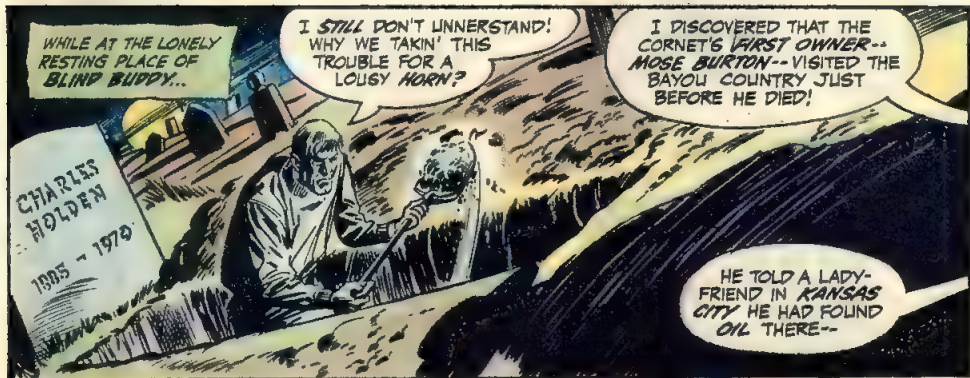
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City _____

State _____

Zip _____

(Sorry no C O D's)





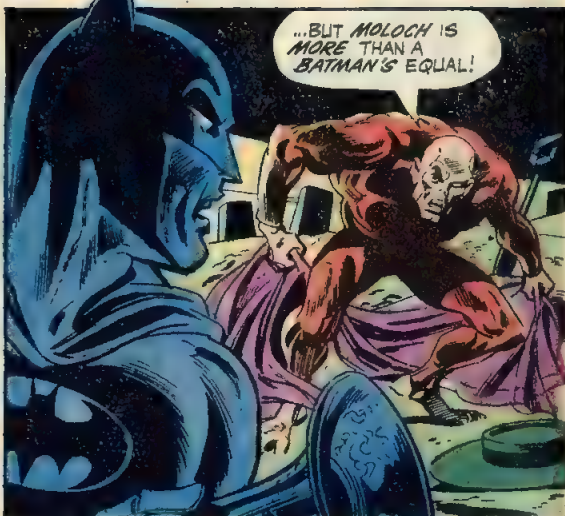
N-NO... NOT
THE BATMAN?!
Y-YOU'RE DEAD!
--DROWNED!



HARRY WON'T GET
FAR! I'VE NOTIFIED
THE *NEW ORLEANS*
POLICE OF HIS
PRESENCE HERE!

NOR WILL
YOU
ESCAPE,
RUFUS
MACOB!

YOU BELIEVE NOT?
PERHAPS RUFUS MACOB
IS A HELPLESS
CRIPPLE...



...BUT MOLOCH IS
MORE THAN A
BATMAN'S EQUAL!



THOUGH I WAS BORN TWISTED--
A FREAK--! THOUGH MEN FEAR
ME, AND WOMEN SICKEN
AT MY SIGHT--

--I AM
POWERFUL!

CONTINUED ON 2ND PAGE FOLLOWING.

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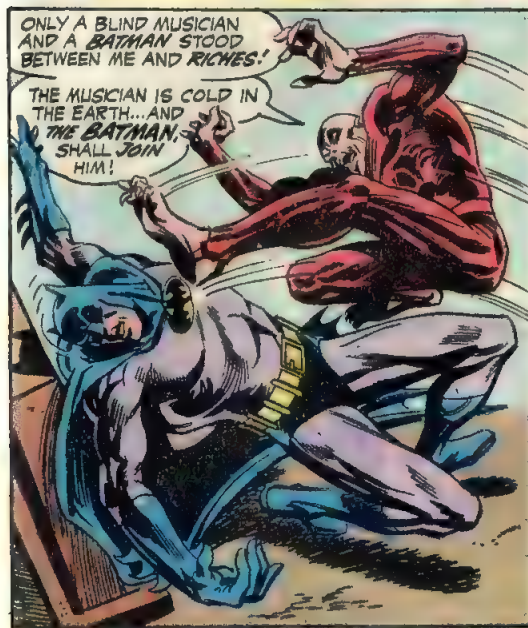


I HAVE CHOSEN A SPECIAL GOD TO SERVE... WEALTH! WHAT NATURE HAS DENIED ME, I SHALL BUY!



NOT EVEN YOU ARE QUICK AS I!

LUNGH!



ONLY A BLIND MUSICIAN AND A BATMAN STOOD BETWEEN ME AND RICHES!

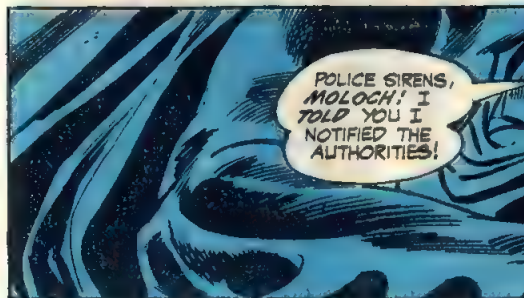
THE MUSICIAN IS COLD IN THE EARTH...AND THE BATMAN, I SHALL JOIN HIM!



ON THE RIVER, I UNDERESTIMATED YOUR INSENSIVITY! I SHALL NOT MAKE THAT MISTAKE TWICE!

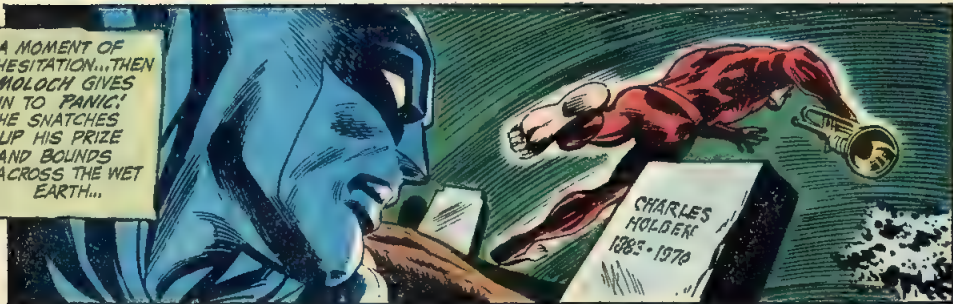
THIS DEATH, BATMAN, WILL BE PERMANENT..

EH...? THAT SOUND!

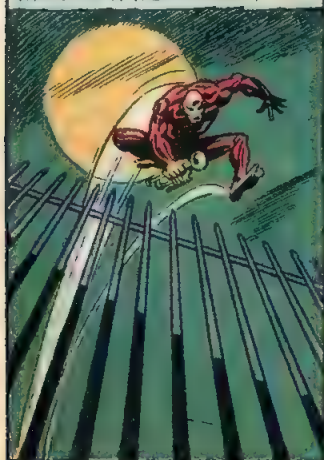


POLICE SIRENS, MOLOCH! I TOLD YOU I NOTIFIED THE AUTHORITIES!

A MOMENT OF
HESITATION... THEN
MOLOCH GIVES
IN TO PANIC!
HE SNATCHES
UP HIS PRIZE
AND BOUNDS
ACROSS THE WET
EARTH...



HIS INCREDIBLE LIMBS PROPEL
HIM OVER A HIGH FENCE...



--AND INTO THE MIDST OF A LAUGHING, STUMBLING, BRIGHTLY
CLAD CROWD...

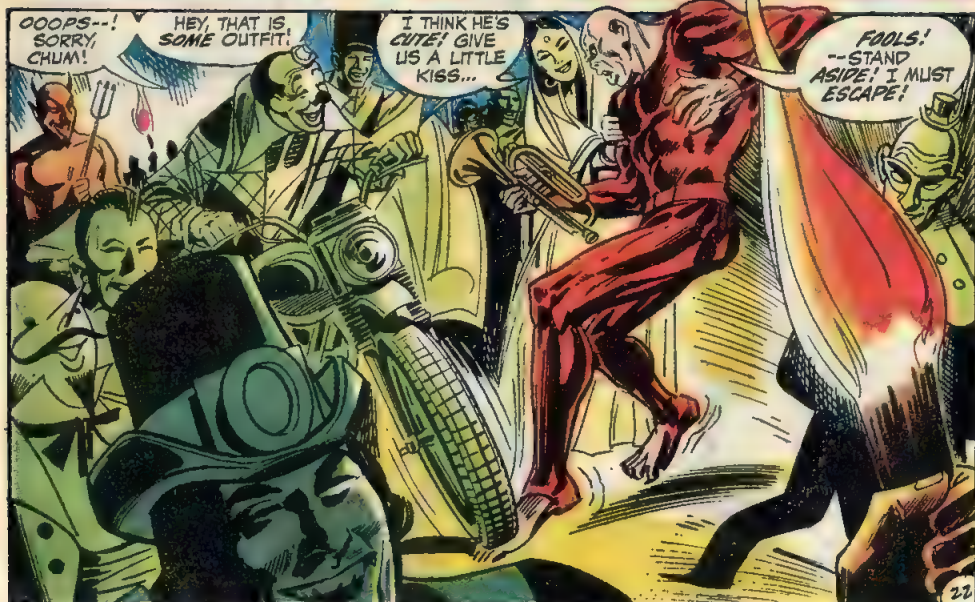


OOOPS--!
SORRY,
CHUM!

HEY, THAT IS
SOME OUTFIT!

I THINK HE'S
CUTE! GIVE
US A LITTLE
KISS...

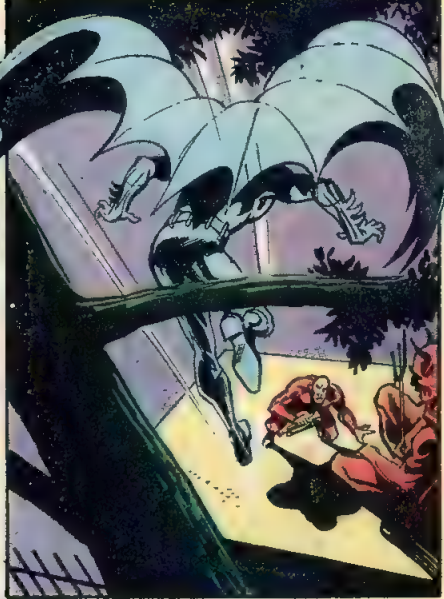
FOOLS!
--STAND
ASIDE! I MUST
ESCAPE!



MOLOCH JUMPS... BUT HIS INJURED FOOT PREVENTS HIM FROM CLEARING THE FLOAT! AND WHILE HE WAS DELAYED, HIS NEMESIS HAS REACHED THE SCENE...



LIKE A PREYING FURY, THE BATMAN PLUNGES FROM HIS PERCH--

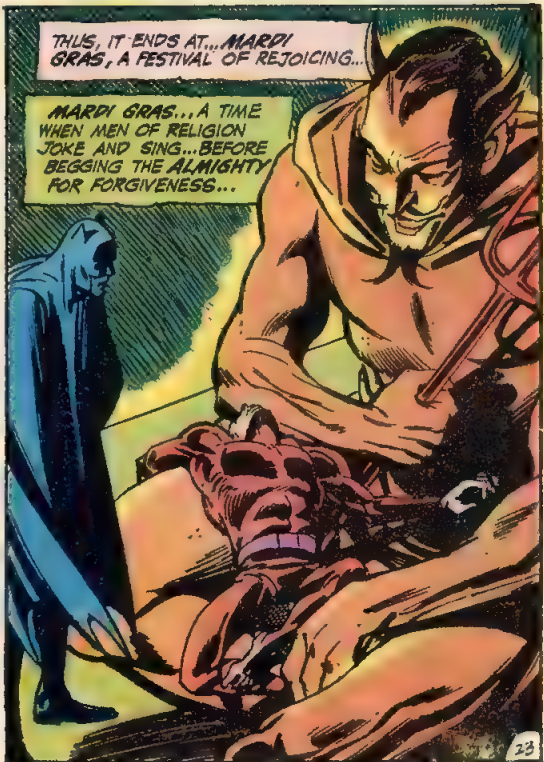


--AND IN THE NEXT SINGLE INSTANT, MOLOCH FALLS STUNNED AND HELPLESS! AN UNSPOKEN VOW IS MADE TRUE...THE MURDER OF A MUSICIAN IS AVENGED!



THUS, IT ENDS AT...MARDI GRAS, A FESTIVAL OF REJOICING...

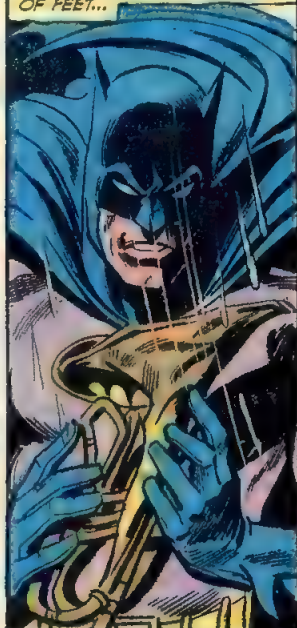
MARDI GRAS...A TIME WHEN MEN OF RELIGION JOKE AND SING...BEFORE BEGGING THE ALMIGHTY FOR FORGIVENESS...



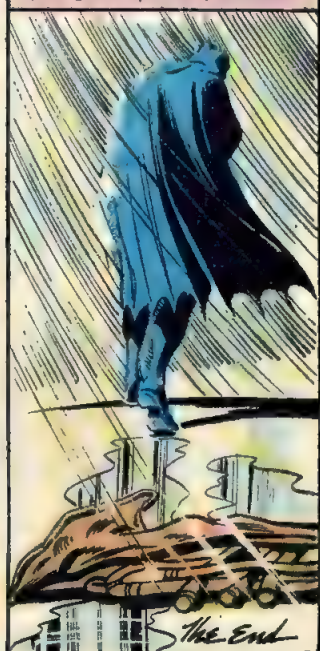
FOR THE DAY AFTER MARDI GRAS IS ASH WEDNESDAY, THE BEGINNING OF LENT, THE FORTY DAYS OF FASTING AND PENANCE! THIS ASH WEDNESDAY DAWNS COLD AND RAINY...THE FLAT LIGHT OF THE BREAKING DAY GLINTS HARSHLY ON A BATTERED BIT OF METAL...



...BATTERED ALMOST BEYOND RECOGNITION, TRAMPLED AND SCRAPED BY HUNDREDS OF FEET...



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**...AND
BETTER**



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- DRAW BRIDGES: that actually raise and lower
- LARGE REGAL KING'S CROWN*
- ARROW SPINNER*

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SIMPLE DIRECTIONS

1. ARROW SPINNER*

2. GOAT HEAD RAMS*

3. CATALPULTS*

4. BOULDERS*

5. GOAT HEAD RAMS*

6. DOUBLE DOOR CASTLE GATES*

7. DRAW BRIDGES*

8. LARGE REGAL KING'S CROWN*

9. ARROW SPINNER*

10. FULL LARGE BATTLEFIELD*

11. GOAT HEAD RAMS*

12. CATALPULTS*

13. BOULDERS*

14. GOAT HEAD RAMS*

15. DOUBLE DOOR CASTLE GATES*

16. DRAW BRIDGES*

17. LARGE REGAL KING'S CROWN*

18. ARROW SPINNER*

19. FULL LARGE BATTLEFIELD*

20. GOAT HEAD RAMS*

21. CATALPULTS*

22. BOULDERS*

23. GOAT HEAD RAMS*

24. DOUBLE DOOR CASTLE GATES*

25. DRAW BRIDGES*

26. LARGE REGAL KING'S CROWN*

27. ARROW SPINNER*

28. FULL LARGE BATTLEFIELD*

29. GOAT HEAD RAMS*

30. CATALPULTS*

31. BOULDERS*

32. GOAT HEAD RAMS*

33. DOUBLE DOOR CASTLE GATES*

34. DRAW BRIDGES*

35. LARGE REGAL KING'S CROWN*

36. ARROW SPINNER*

37. FULL LARGE BATTLEFIELD*

38. GOAT HEAD RAMS*

39. CATALPULTS*

40. BOULDERS*

41. GOAT HEAD RAMS*

42. DOUBLE DOOR CASTLE GATES*

43. DRAW BRIDGES*

44. LARGE REGAL KING'S CROWN*

45. ARROW SPINNER*

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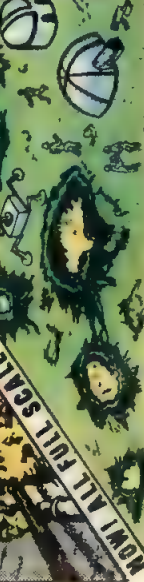
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